

Larry Graham / GCS - POW

Transcription by Szucs Gergely 'Rajoe'

www.digthatbass.com

My Radio Sure Sounds Good To me (1978, WBR)

Standard tuning

♩ = 131

A LICK

B MAIN SLAP PART

E-Bass

1 *sl.* H H H P 2 H *sl.* H H

S *sl.* S H S H S S H P S P 9

T 5-7 5-7 5-7 5-7 8-7 5-9

B 5-7 X-0 0 0 5-7 (7) 0 (0) 5-7

3 H *sl.* H H H H 4 H *sl.* H H H H

S H S S S S *sl.* P S *sl.* P S H S S S S *sl.* S P H S S P H

T 5-7 X-0 0 (X) 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

B 5-7 X-0 0 (X) 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

5 H *sl.* H H H H 6 H *sl.* H H H H

S H S S S S *sl.* P S *sl.* P S H S S S S *sl.* S P H S S P H

T 5-7 X-0 0 X 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

B 5-7 X-0 0 X 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

7 H *sl.* H H H H 8 H *sl.* H H H H

S H S S S S *sl.* P S *sl.* P S H S S S S *sl.* S P H S S P H

T 5-7 X-0 0 X 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

B 5-7 X-0 0 X 3-5 2-3 7-5 5-7 X-0 0 5-7 (7) 0 (0) 5-7

9 H *sl.* H H H H 10 H *sl.* H H H H

S H S S S P S P S H S S S S *sl.* S P H S S P H

T 5-7 X-0 0 4 6 7 5-7 X-0 0 5-7 (7) 0 (0) 5-7

B 5-7 X-0 0 4 6 7 5-7 X-0 0 5-7 (7) 0 (0) 5-7

Musical notation for measures 11 and 12. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *sl.* and *H*.

11 *H* *sl.* *H* *H*

S H S S S S *sl.* P S *sl.* P S H S S S S *sl.* S P H S S P H

5 7 X 0 0 X 3 5 2 3 5 7 X 0 0 5 7 (7) 0 (0) 5 7

C CHORUS

Musical notation for measures 13 and 14. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *sl.* and *H*.

13 *H* *sl.* 14

S H S S S S *sl.* S S S P S P S P S P S

5 7 X 0 0 X 7 16 15 (X) 3 (3) 5 2 3 4

Musical notation for measures 15 and 16. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *P* and *S*.

15 16

P S P S P S P S P S P S P S P S

(3) 5 2 3 4 (3) 5 2 3 4

D YOODLE-LICK

> played with double-thump technique alternating up and down

Musical notation for measures 17 and 18. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *P*, *S*, and *V*.

17 18

P S P S P S P S S *V V V V V V V V*

(3) 5 2 3 4 7 X 5 X 7 X 0 X 7 X 2 X 4 X

Musical notation for measures 19 and 20. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *P*, *V*, and *X*.

19 20

P P *V V P P S V V V V V V V V V V V V V V*

5 X 5 5 2 0 2 0 3 (X) 5 X 7 X 5 X (X) (X) 0 X 7 X 2 X 4 X

Musical notation for measure 21. Includes bass staff with notes and fret numbers, and guitar staff with fret numbers and techniques like *P* and *V*.

21

P P *V V P P S P*

5 X 5 5 2 0 2 0 3 12