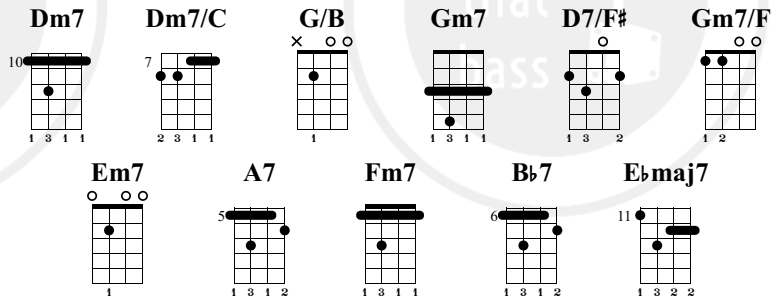


John Patitucci - Got a Match

Transcription by Szucs Gergely 'Rajoe'

www.digthatbass.com



Standard tuning

♩ = 304

el.bs.

System 1: Dm7, A7/C#, Dm7/C, G/B

System 2: Gm7, D7/F#, Gm7/F, Gm7/E

System 3: Em7, A7, Fm7, Bb7, Ebmaj7, Em7, A7

System 4: Dm7, Em7, A7, Dm7

3x

The bass line notation consists of four systems, each with a staff of notes and a fretboard diagram below it. The fretboard diagrams show the fret numbers for each string (T, A, B) and include various markings such as slurs, accents (>), and dynamic markings (p, sl). The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-17. The final measure of the fourth system is marked with a repeat sign and '3x'.

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e.l.b.s.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 3x